

Alfredo Votta

Poema do Sábio

op. 42

para piano



ALFREDO VOTTA – POEMA DO SÁBIO, OP.42, PARA PIANO SOLO

Composta em 2000-2005 e estreada em 2008 pelo compositor na Universidade Estadual de Campinas, Brasil.

ALFREDO VOTTA – POEM OF THE SAGE, OP.42, FOR SOLO PIANO

Composed in 2000-2005 and premiered by the composer at the State University of Campinas, Brazil, in 2008.

Portuguese words and expressions used in *Poema do Sábio*

The title: Poema do Sábio – *Poem of the Sage*

Tempo: Contemplativo, reflexivo, amplo – *Contemplative, reflexive, broad*

Bar number:

1 – Expressivo, sempre legato – *Expressive, always legato*

8 – Sempre – *Always (note values are the same throughout the piece)*

9 – Expressivo – *Expressive (as in Italian “espressivo”)*

49 – Pedal em cada compasso – *Pedal on each bar*

75 – Amplo – *broad*

76 – Em relevo – *in relief (relievo)*

93 – Pedal em cada acorde – *Pedal on each chord*

94 – **f** as mínimas, **p** as semínimas – *half-notes forte, quarter-notes piano*

127 – pouco a pouco dim. – *little by little diminuendo*

217 – delicado – *delicate*

30 de Outubro de 2010

October 30th, 2010

Poema do sábio

para piano

Alfredo Votta, op.42
2000/2005

Contemplativo, reflexivo, amplo ♩ = ca.69

Musical score for measures 1-6. The piece is in 3/4 time. The tempo is marked as 'Contemplativo, reflexivo, amplo' with a quarter note equal to approximately 69 beats per minute. The dynamics are *mf* *expressivo, sempre legato*, *dim.*, *pp*, and *pp cresc.*. The score includes fingerings and articulation marks such as accents and slurs. Below the staff, there are markings for 'Red.' and asterisks.

Musical score for measures 7-13. The tempo is marked as 'sempre' with a quarter note equal to approximately 69 beats per minute. The dynamics are *mp sempre cresc.*, *f*, *f expressivo*, *f cresc.*, and *ff*. The score includes fingerings and articulation marks such as accents and slurs. Below the staff, there are markings for 'Red.' and asterisks.

Musical score for measures 14-21. The tempo is marked as 'sempre' with a quarter note equal to approximately 69 beats per minute. The dynamics are *p* and *mf*. The score includes fingerings and articulation marks such as accents and slurs. Below the staff, there are markings for 'Red.' and asterisks.

Musical score for measures 22-29. The tempo is marked as 'sempre' with a quarter note equal to approximately 69 beats per minute. The dynamics are *mf* and *mp*. The score includes fingerings and articulation marks such as accents and slurs. Below the staff, there are markings for 'Red.' and asterisks.

30

p cresc. *mf cresc.*

* Ped. * Ped. * Ped.

38

ped.simile *f*

46

f *pedal em cada compasso*

54

mp *mf*

63

p *Ped.*

71

poco cresc. *mp* *mf amplo* *em relevo*

* Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

85

Ped. * Ped. * Ped. *

93

8va

f
mp

* *f* as mínimas
p as semínimas

mf
p

pedal em cada acorde

100 (8)

mp

mp

mp

108

mp

mp

114

8va

* *f* (p)

121 (8) ----- 7

f

pouco a pouco dim.

* Red *

129

p

f(p)

* Red *

137

Red

* Red

* Red

* Red

* Red

143

mp

f

p

* Red *

151

mf

Red

* Red

* Red

* Red

158

mf legato

legato

mf

* Red *

164

Red. * Red. * Red. * Red. *

170

f cresc. Red. * Red. * Red. * Red. *

176

ff mf dim. ff mf Red. * Red. * Red. *

183

dim. mf Red. * Red. * Red. *

191

ff mf dim. ff mf Red. * Red. *

197

dim. f Red. * Red. * Red. *

205

ff

213

8va

p delicado

221 (8)

mp

p

229

mp

237

mf

f

245

mp

This musical score is for the piece "Poema do sábio, op.42" by Alfredo Votta. It consists of six systems of piano music, each with a measure number in a box at the beginning. The notation is in treble and bass staves. The first system (205) starts with a fortissimo (*ff*) dynamic. The second system (213) includes an octave shift (*8va*) and a piano (*p*) dynamic with the instruction "delicado". The third system (221) is marked with an 8-measure repeat sign and includes mezzo-piano (*mp*) and piano (*p*) dynamics. The fourth system (229) features mezzo-piano (*mp*) dynamics. The fifth system (237) includes mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth system (245) features mezzo-piano (*mp*) dynamics. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also asterisks and "Red." markings below the staves, likely indicating recording or editing instructions.

251

mp

mp 3:2

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